

Professional Series

Frequency Dividing Networks

Models

3105

3106 3120

3110 3152A

3115 3182A



High Power

General Application



JBL professional frequency dividing networks are intended for use with many high and low frequency driver combinations. The networks use 12 dB per octave parallel L-C circuits with additional conjugate elements to cancel the inductive reactance of the low frequency loudspeaker. Highest quality electronic components are used throughout—non-inductive, non-polarized capacitors having high AC current capacity built expressly for use in dividing networks; individually calibrated low-loss inductors, and oversize switches and resistors. High frequency shelving of networks crossing over below 7 kHz is accomplished with tapped autotransformers rather than conventional pads. The 3152A and 3182A are high power networks designed primarily for theater, auditorium or reinforcement installations; the others are for general applications.

JBL

Frequency Dividing Networks

Architectural Specifications

The high level dividing network(s) shall be of the 12 dB per octave type with provision for attenuating the high frequency driver in discrete steps. The circuitry shall consist of L-C sections with special provisions for minimizing the low frequency driver reactance. The inductors shall be wound on cores made of grain-oriented silicon steel laminations. In addition, networks crossing over below 7 kHz shall have a tapped inductor which allows autoformer action to be obtained for attenuation of the high frequency output. Compensating parallel resistors shall be automatically selected for each tap so as to present a constant impedance to the input of the network when the high frequency driver is connected to the network. The network(s) shall be capable of handling 50 (75) (100) (250) Watts of program material power without overheating or clipping.

| Model | Crossover Frequency | Watts Continuous Program ¹ | Impedance Low Frequency | Impedance High Frequency | High Frequency Attenuation |
|--------------|---------------------|---------------------------------------|-------------------------|--------------------------|----------------------------|
| 3105 | 7000 | 50 | 16 | 16 | Continuously Variable |
| 3106 | 8000 | 50 | 16 | 16 | Continuously Variable |
| 3110 | 800 | 100 | 8-16 | 16 | 6-8-10 dB, Switch |
| 3115 | 500 | 100 | 8-16 | 16 | 6-8-10 dB, Switch |
| 3120 | 1200 | 75 | 8 | 16 | 0-3-6 dB, Switch |
| 3152A | 500 | 250 | 8 | 16 | 0-2-4-6-8 dB, Strap |
| 3182A | 800 | 250 | 8 | 16 | 0-2-4-6-8 dB, Strap |

¹Continuous program power is defined as 3 dB greater than continuous sine wave power (RMS). It is a conservative expression of the network's ability to handle normal speech and music program material.



Professional Division

James B. Lansing Sound, Inc., 8500 Balboa Boulevard, Northridge, California 91329 U.S.A.

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